

CONTEXT SHEET

Date <u>29/7 18</u>	Excavator <u>SPV</u>	Excavation Area <u>1</u>	Context: <u>5033</u>
Context Type: ☐ ☐ ☐ Cut ☐ Fill ☐ Layer ☐ Wall ☐ Oth- <u>deposit</u>			Complete? ☒
Description <u>collapsed layers at collapsed part of cultural layers</u>			
Deposit / fill / layer (circle or fill in)			
Compaction: compact medium compact friable crumbly loose <u>→ more crumbly than 5026, but still compact</u>			
Colour: <u>light reddish brown (2.5YR/7/4)</u>			
Composition: sand silty sand clayey sand silt sandy silt clayey silt clay sandy clay silty clay			
Inclusions: grit gravel ^{10%} stones ^{2%} charcoal shell ash mud bricks plaster other: _____			
Length: <u>100 cm</u> Width: <u>68 cm</u> Thickness: <u>38 cm</u>			
Cut (circle or fill in)			
Shape in plan: circular semi-circular oval square rectangular sub-rectangular linear			
Corners: _____ Dimensions: _____ Depth: _____			
Break of slope top: sharp gradual Sides: vertical convex concave stepped			
Break of slope base: sharp gradual Base: flat concave uneven pointed tapered			
Walls / floors / other structural elements (circle or fill in)			
Shape in plan: _____ Orientation: _____			
Length: _____ Width: _____ Height: _____			
Construction material: mud brick pisé stone mud plaster other: _____			
Construction method: _____			
Stratigraphic Matrix			
Is cut/ filled by <u>5026</u>		Boundary to context above is:	
This context is <u>5033</u>		☐ Sharp ☐ Clear	
Abuts / same as: _____		☒ Diffuse/gradual	
Cuts/ fills _____		☐ Unclear	
		Boundary to context below is:	
		☐ Sharp ☐ Clear	
		☐ Diffuse/gradual	
		☐ Unclear <u>n/a</u>	
Interpretation <u>collapsed part of cultural layers from P. Smith's old trench</u>			
Finds frequency ☐ Very frequent ☐ Frequent (every trowel/brush) ☐ Average (every 2nd trowel/ brush) ☒ rare (ca. every 5th trowel/ brush) ☐ Sterile			
Finds ☐ Ceramics ☒ Chipped stone ☐ Ground stone ☒ Bone ☐ Worked bone ☐ Human bone ☐ Other: _____			
Finds associ- ation ☐ Undisturbed since deposition (in situ) ☐ Recently disturbed ☒ other: <u>collapsed "in situ"</u>			
Photo #'s <u>25/7 18 GDT 9579, 9580, 9581, 9583 + GDT 0121 + 0122</u> <u>run 3 / phytolith: GDT 0057 + 0060</u>			