

CONTEXT SHEET

Date <u>3/8/17</u>	Excavator <u>STP</u>	Excavation Area <u>D</u>	Context: <u>5047</u>
Context Type: ☐ Cut ☒ Fill ☐ Layer ☐ Wall ☐ Other: _____			Complete? ☒
Description <u>Partly excavated fill layer</u>			
Deposit / fill / layer (circle or fill in)			
Compaction: compact medium compact friable <u>crumbly</u> loose			
Colour: <u>Grey (5Y/6/1)</u>			
Composition: sand silty sand clayey sand <u>2% silt</u> <u>sandy silt</u> clayey silt clay sandy clay silty clay			
Inclusions: grit gravel <u>stones</u> <u>2%</u> charcoal <u>9%</u> shell <u>ash</u> mud bricks plaster other: _____			
Length: <u>24 cm</u> Width: <u>36 cm</u> Thickness: <u>10 cm</u>			
Cut (circle or fill in)			
Shape in plan: circular semi-circular oval square rectangular sub-rectangular linear			
Corners: _____ Dimensions: _____ Depth: _____			
Break of slope top: sharp gradual Sides: vertical convex concave stepped			
Break of slope base: sharp gradual Base: flat concave uneven pointed tapered			
Walls / floors / other structural elements (circle or fill in) If made of mud brick, pisé, etc. describe deposit above			
Shape in plan: _____ Orientation: _____			
Length: _____ Width: _____ Height: _____			
Construction material: mud brick pisé stone mud plaster other: _____			
Construction method/ other comments: _____			
Stratigraphic Matrix			Boundary to context above is:
Is cut/ filled by	<u>5042</u>	☐	☐ Sharp ☒ Clear
		☐	☒ Diffuse/gradual
		☐	☐ Unclear
This context is	<u>5047</u>	Abuts / same as:	Boundary to context below is:
		☐	☐ Sharp ☐ Clear
Cuts/ fills	<u>5049</u>	☐	☐ Diffuse/gradual
		☐	☐ Unclear
Interpretation			
<u>Fill layer partly excavated by P. Smith</u> <u>→ Fill of "firepit". Topmost fill in cut [5050]</u>			
Finds frequency	☐ Very frequent ☐ Frequent (every trowel/brush) ☐ Average (every 2nd trowel/ brush) ☐ rare (ca. every 5th trowel/ brush) ☒ Sterile		
Finds	☐ Ceramics ☐ Chipped stone ☐ Ground stone ☐ Bone ☐ Worked bone ☐ Human bone ☐ Other: _____		
Finds associ- ation	☒ Undisturbed since deposition (in situ) ☐ Recently disturbed ☐ other: _____		
Photo #'s	<u>6PT 0436 + 0437 + 0439 + 0440 + 0442 + 0443</u>		