

E

CONTEXT SHEET

Date 15/8-2018	Excavator MBT	Excavation Area D	Context: 5080
Context Type: ☐ Cut ☒ Fill ☐ Layer ☐ Wall ☐ Other: _____			Complete? ☒
Description in situ fill ⁱⁿ cut [5014]			
Deposit / fill / layer (circle or fill in)			
Compaction: compact <u>medium compact</u> friable crumbly loose			
Colour: 10 YR 4/3 + brown			
Composition: sand silty sand <u>clayey sand</u> silt sandy silt clayey silt clay sandy clay <u>silty clay</u>			
Inclusions: grit gravel <u>stones</u> <u>charcoal</u> shell <u>ash</u> mud bricks plaster other: _____			
Length: 55 cm Width: 58 cm Thickness: 1-5 cm			
Cut (circle or fill in)			
Shape in plan: circular semi-circular oval square rectangular sub-rectangular linear			
Corners: _____ Dimensions: _____ Depth: _____			
Break of slope top: sharp gradual Sides: vertical convex concave stepped			
Break of slope base: sharp gradual Base: flat concave uneven pointed tapered			
Walls / floors / other structural elements (circle or fill in) If made of mud brick, pisé, etc. describe deposit above			
Shape in plan: _____ Orientation: _____			
Length: _____ Width: _____ Height: _____			
Construction material: mud brick pisé stone mud plaster other: _____			
Construction method/ other comments: _____			
Stratigraphic Matrix			
Is cut/ filled by 5015			
This context is 5080		Abuts / same as: _____	
Cuts/ fills 5014		5014	
Boundary to context above is:			
☐ Sharp ☒ Clear			
☐ Diffuse/gradual			
☐ Unclear			
Boundary to context below is:			
☐ Sharp ☒ Clear			
☐ Diffuse/gradual			
☐ Unclear			
Interpretation			
in situ charcoal rich fill ^{in cut} [5014], which had not been excavated by P. Smith.			
Finds frequency			
☐ Very frequent ☐ Frequent (every trowel/brush) ☐ Average (every 2nd trowel/ brush)			
☐ rare (ca. every 5th trowel/ brush) ☒ Sterile			
Finds			
☐ Ceramics ☐ Chipped stone ☐ Ground stone ☐ Bone ☐ Worked bone			
☐ Human bone ☐ Other: _____			
Finds associ-ation			
☒ Undisturbed since deposition (in situ) ☐ Recently disturbed ☐ other: _____			
Photo #'s			
GDT 1493			