

# SHUBS 149A MATRIX 2019

(1)

(4)

Burrow of Antlion  
Horizon

(2)

(6)

(3)

(5)

Bedrock

## SHUBAYQA—CONTEXT REGISTER

[illegible]

include  
camera letter

[illegible]

2019

[illegible]

[illegible]

SHUBS 149 A 2019

1 of 1

# Section Register

con. locs

- |    |                                                    |
|----|----------------------------------------------------|
| #1 | west (east facing) section of trench               |
| #2 | East (west facing) section of trench               |
| #3 | South (north facing) section of trench (wall elev) |
| #4 | North (south facing) section                       |

1, 2, 3

1, 2, 3

1, 2, 3, 6

1, 2, 3

## SHUBAYQA PROJECT CONTEXT SHEET

|                                                                                                                                                                                        |                  |                   |                                               |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|-------------------|-----------------------------------------------|
| Date 6/5 - 19                                                                                                                                                                          | Excavator MBT/AR | Excavation Area A | Context: 001                                  |
| Context Type: <input type="checkbox"/> Cut <input type="checkbox"/> Fill <input checked="" type="checkbox"/> Layer <input type="checkbox"/> Wall <input type="checkbox"/> Other: _____ |                  |                   | Complete? <input checked="" type="checkbox"/> |

| Description                                                                                                                                                                                      |                                                                                                                                                                                                  |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <u>Deposit:</u><br>Compaction, colour, composition, particle size, inclusions, thickness and extent, comments, method & conditions                                                               | soil description<br>compaction: loose<br>colour: light brown<br>composition: fine sandy silt<br>inclusions: fragmented basalt from pebble to cobbles angular to subangular shapes                |
| <u>Cut:</u><br>Shape in plan, corners, dimensions/ depth, break of slope at top, sides, break of slope at base, base, orientation, inclination of axis, truncated (if known), fill #'s, comments | method:<br>excavated with trowel<br>Soil was sieved (100%)<br>20 liter bucket count: 1H 1 + 1/2 = 130 liter<br>2 x 2 liter sampled for flotation<br>measurements<br>2x1 m<br>thickness = 3-12 cm |
| <u>Layers:</u><br>Compaction, colour, composition, particle size, inclusions, thickness and extent, comments, method and conditions                                                              | Finds include chipped stones, bones, basalt flakes and pottery                                                                                                                                   |
| <u>Walls:</u><br>Shape in plan, dimensions, orientation, construction method, construction material further description                                                                          | Context concluded as new ash, light greyish brown soil was reached.                                                                                                                              |

## Stratigraphic Matrix

Is cut/ filled by

004

This context is

001

Abuts:

Cuts/ fills

(2)

Boundary to context above is:

- ☐ Sharp ☐ Clear  
☐ Diffuse/gradual  
☐ Unclear

Boundary to context below is:

- ☐ Sharp ☒ Clear  
☐ Diffuse/gradual  
☐ Unclear

## Interpretation

surface layer with mixed/windblown deposits

## Finds frequency

- ☐ Very frequent ☐ Frequent (every trowel/brush) ☒ Average (every 2nd trowel/brush)  
☐ rare (ca. every 5th trowel/brush) ☐ Sterile

## Finds

- ☐ Ceramics ☒ Chipped stone ☐ Ground stone ☐ Bone ☐ Worked bone  
☐ Human bone ☐ Other: \_\_\_\_\_

## Finds association

- ☐ Undisturbed since deposition (in situ) ☒ Recently disturbed ☐ other: \_\_\_\_\_

## Photo #'s

A7506



SHUBS 149

## SHUBAYQA PROJECT CONTEXT SHEET

|                                                                                                                                                                                        |                   |                   |                                               |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|-------------------|-----------------------------------------------|
| Date 9/6-19                                                                                                                                                                            | Excavator MBT/ABD | Excavation Area A | Context: 02                                   |
| Context Type: <input type="checkbox"/> Cut <input type="checkbox"/> Fill <input checked="" type="checkbox"/> Layer <input type="checkbox"/> Wall <input type="checkbox"/> Other: _____ |                   |                   | Complete? <input checked="" type="checkbox"/> |

|                                                                                                                                                                                                  | Description                                                                                                                                                                                                                       |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Deposit:</b><br>Compaction, colour, composition, particle size, inclusions, thickness and extent, comments, method & conditions                                                               | soil description<br>compaction: loose<br>colour: light greyish brown<br>composition: sandy silt<br>inclusions: fist sized stones and smaller, fragments of eroded basalt, charcoal, plant roots (post-depositional)               |
| <b>Cut:</b><br>Shape in plan, corners, dimensions/ depth, break of slope at top, sides, break of slope at base, base, orientation, inclination of axis, truncated (if known), fill #'s, comments | measurements:<br>2x1 m wide<br>5-13 cm thick<br><br>excavated with trowel and brush<br>Only a few finds appear, such as chipped stones and bones                                                                                  |
| <b>Layers:</b><br>Compaction, colour, composition, particle size, inclusions, thickness and extent, comments, method and conditions                                                              | All the excavated soil was sieved<br>small patches of darker grey ash observed, but no sign of charcoal<br>one fragment of charcoal found at the bottom of the context, Eastern bank, mid section of, during cleaning for photos. |
| <b>Walls:</b><br>Shape in plan, dimensions, orientation, construction method, construction material further description                                                                          | the locus was concluded once a new layer of mixed deposit was reached - (03) + (04)<br>out of bedrock reached in southern part of the trench, when the context was concluded                                                      |

## Stratigraphic Matrix

|                   |    |        |  |  |  |  |
|-------------------|----|--------|--|--|--|--|
| Is cut/ filled by | 01 | 04     |  |  |  |  |
| This context is   | 02 | Abuts: |  |  |  |  |
| Cuts/ fills       | 03 | 04     |  |  |  |  |

## Boundary to context above is:

☐ Sharp ☒ Clear  
☐ Diffuse/gradual  
☐ Unclear

## Boundary to context below is:

☐ Sharp ☐ Clear  
☒ Diffuse/gradual  
☐ Unclear

## Interpretation

ashy deposit with few finds

## Finds frequency

☐ Very frequent ☐ Frequent (every trowel/brush) ☐ Average (every 2nd trowel/brush)  
☒ rare (ca. every 5th trowel/brush) ☐ Sterile

## Finds

☐ Ceramics ☒ Chipped stone ☐ Ground stone ☒ Bone ☐ Worked bone  
☐ Human bone ☐ Other: \_\_\_\_\_

## Finds association

☐ Undisturbed since deposition (in situ) ☒ Recently disturbed ☐ other: \_\_\_\_\_  
 plant roots, animal burrow (04)

## Photo #'s

A7534

|                   |                     |
|-------------------|---------------------|
| Plan #'s          | (2)                 |
| Section #'s       | 1-4                 |
| Sample #'s        | 02 - charcoal (C14) |
| Special Finds #'s | 1 - mortar          |

**Grid Squares & Spits** (list all grids excavated within this context and tick the appropriate spits)

| Grid Squares | Spit | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 |
|--------------|------|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
|              |      |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|              |      |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|              |      |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|              |      |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|              |      |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|              |      |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
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|              |      |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|              |      |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
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|              |      |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|              |      |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|              |      |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|              |      |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|              |      |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|              |      |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|              |      |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|              |      |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|              |      |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|              |      |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|              |      |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|              |      |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|              |      |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
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|              |      |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|              |      |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|              |      |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|              |      |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|              |      |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|              |      |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|              |      |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|              |      |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|              |      |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|              |      |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|              |      |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|              |      |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|              |      |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|              |      |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|              |      |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|              |      |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|              |      |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|              |      |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|              |      |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|              |      |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|              |      |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|              |      |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|              |      |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|              |      |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|              |      |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|              |      |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|              |      |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|              |      |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|              |      |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|              |      |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|              |      |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|              |      |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|              |      |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|              |      |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|              |      |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|              |      |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|              |      |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|              |      |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|              |      |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|              |      |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|              |      |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|              |      |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |

### Sketch



Scale:

## SHUBAYQA PROJECT CONTEXT SHEET

|                                                                                                                                                                                        |                          |                          |                                               |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------|--------------------------|-----------------------------------------------|
| Date <b>9/6-19</b>                                                                                                                                                                     | Excavator <b>MBT/ABD</b> | Excavation Area <b>A</b> | Context: <b>03</b>                            |
| Context Type: <input type="checkbox"/> Cut <input type="checkbox"/> Fill <input checked="" type="checkbox"/> Layer <input type="checkbox"/> Wall <input type="checkbox"/> Other: _____ |                          |                          | Complete? <input checked="" type="checkbox"/> |

|                                                                                                                                                                                                  | Description                                                                                                                                                                                                                        |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Deposit:</b><br>Compaction, colour, composition, particle size, inclusions, thickness and extent, comments, method & conditions                                                               | the context is situated in the S+ NW part of the trench<br>↳ extent also to the NE corner, beneath (04)<br><u>soil</u><br>Compaction: loose<br>colour: dark grey<br>composition: silty sand<br>inclusions: eroded basalt, charcoal |
| <b>Cut:</b><br>Shape in plan, corners, dimensions/ depth, break of slope at top, sides, break of slope at base, base, orientation, inclination of axis, truncated (if known), fill #'s, comments | measurements<br>2x1 m wide<br>154cm thick                                                                                                                                                                                          |
| <b>Layers:</b><br>Compaction, colour, composition, particle size, inclusions, thickness and extent, comments, method and conditions                                                              | find frequency very rare only a few pieces of bone and flint found in the sieve.<br>Excavation concluded as bed rock was reached<br>One charcoal sample retrieved from the Northern part of the context.                           |
| <b>Walls:</b><br>Shape in plan, dimensions, orientation, construction method, construction material further description                                                                          | SF fragment of handstone found in northern part of the context.<br>04 (animal burrow) cuts through part of the NE corner                                                                                                           |

## Stratigraphic Matrix

|                   |                     |           |  |  |  |  |
|-------------------|---------------------|-----------|--|--|--|--|
| Is cut/ filled by | <b>02</b>           | <b>04</b> |  |  |  |  |
| This context is   | <b>03</b>           | Abuts:    |  |  |  |  |
| Cuts/ fills       | <b>15 (natural)</b> |           |  |  |  |  |

## Boundary to context above is:

☐ Sharp ☐ Clear  
☒ Diffuse/gradual  
☐ Unclear

## Boundary to context below is:

☒ Sharp ☐ Clear  
☐ Diffuse/gradual  
☐ Unclear

## Interpretation

Mixed ashy deposit above bedrock

|                          |                                                                                                                                                                                                                                                                                      |
|--------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Finds frequency</b>   | <input type="checkbox"/> Very frequent <input type="checkbox"/> Frequent (every trowel/brush) <input type="checkbox"/> Average (every 2nd trowel/ brush)<br><input checked="" type="checkbox"/> rare (ca. every 5th trowel/ brush) <input type="checkbox"/> Sterile                  |
| <b>Finds</b>             | <input type="checkbox"/> Ceramics <input checked="" type="checkbox"/> Chipped stone <input type="checkbox"/> Ground stone <input checked="" type="checkbox"/> Bone <input type="checkbox"/> Worked bone<br><input type="checkbox"/> Human bone <input type="checkbox"/> Other: _____ |
| <b>Finds association</b> | <input type="checkbox"/> Undisturbed since deposition (in situ) <input checked="" type="checkbox"/> Recently disturbed <input type="checkbox"/> other: _____<br>↳ 04 animal burrow                                                                                                   |

|                                                           |
|-----------------------------------------------------------|
| <b>Photo #'s</b><br>A-7535 + 7536<br>NW E<br>E3761-62 (5) |
|-----------------------------------------------------------|

**Grid Squares & Spits** (list all grids excavated within this context and tick the appropriate spits)

Sketch 

A hand-drawn map of a rectangular excavation area, 1 m wide and 2 m high. The map shows several irregular shapes representing pits or features. Two specific locations are marked with 'x' and labeled: '3 charcoal sample' and '5m2 fragment of hearthstone'. A north arrow is located at the bottom left of the map.

## SHUBAYQA PROJECT CONTEXT SHEET

|                                                                                                                                                                                        |           |                   |                                               |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|-------------------|-----------------------------------------------|
| Date 9/6/19                                                                                                                                                                            | Excavator | Excavation Area A | Context: 04                                   |
| Context Type: <input type="checkbox"/> Cut <input checked="" type="checkbox"/> Fill <input type="checkbox"/> Layer <input type="checkbox"/> Wall <input type="checkbox"/> Other: _____ |           |                   | Complete? <input checked="" type="checkbox"/> |

| Description                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><b>Deposit:</b><br/>Compaction, colour, composition, particle size, inclusions, thickness and extent, comments, method &amp; conditions</p> <p><b>Cut:</b><br/>Shape in plan, corners, dimensions/ depth, break of slope at top, sides, break of slope at base, base, orientation, inclination of axis, truncated (if known), fill #'s, comments</p> <p><b>Layers:</b><br/>Compaction, colour, composition, particle size, inclusions, thickness and extent, comments, method and conditions</p> <p><b>Walls:</b><br/>Shape in plan, dimensions, orientation, construction method, construction material further description</p> | <p>The locus is situated in the NE corner of the trench, separated from context (03), while the soil is of a more reddish brown nature and has the appearance of a possibly pit</p> <p><u>Soil description:</u></p> <ul style="list-style-type: none"> <li>- very loose and easy to excavate</li> <li>- yellowish brown soil with red brownish patches</li> <li>- sandy silt</li> <li>- plant roots common (post-depositional)</li> <li>- few finds, bones and chipped stones</li> </ul> <p><u>measurements</u><br/>30 x 30 cm wide<br/>16 cm thick</p> <p>Excavation concluded as ashy grey layer (03) was reached.</p> <p>Given the lack of finds, the post depositional remains and the composition of the soil, this context possibly represents fill of an animal burrow</p> <p>+ given the amount of plant roots in abutting layers in this area and the find of a plastic fragment this context possibly cuts through (02) + (01) as well.</p> |

## Stratigraphic Matrix

|                   |                                        |                          |                          |                          |                          |                          |
|-------------------|----------------------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|
| Is cut/ filled by | <input checked="" type="checkbox"/> 02 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| This context is   | 04                                     | Abuts:                   | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Cuts/ fills       | 03                                     | 02                       | 01                       | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

## Boundary to context above is:

☐ Sharp ☐ Clear  
☒ Diffuse/gradual  
☐ Unclear

## Boundary to context below is:

☐ Sharp ☒ Clear  
☐ Diffuse/gradual  
☐ Unclear

## Interpretation

fill of Animal burrow

## Finds frequency

☐ Very frequent ☐ Frequent (every trowel/brush) ☐ Average (every 2nd trowel/ brush)  
☒ rare (ca. every 5th trowel/ brush) ☐ Sterile

## Finds

☐ Ceramics ☒ Chipped stone ☐ Ground stone ☒ Bone ☐ Worked bone  
☐ Human bone ☐ Other: \_\_\_\_\_

## Finds association

☐ Undisturbed since deposition (in situ) ☒ Recently disturbed ☐ other: \_\_\_\_\_

## Photo #'s

A7535 + A7536

**Grid Squares & Spits** (list all grids excavated within this context and tick the appropriate spits)

**Sketch**

Diagram of a rectangular plot (1m x 2m) showing a proposed road layout. The road is indicated by a dashed line forming a loop. Dimensions for the road layout are given as 30 cm for the vertical segment and 30 cm for the horizontal segment. A north arrow is shown at the bottom right of the plot. The text "(04)" is written near the road layout.

Start level = 27  $\approx$  735.7  
concluding level: 43 cm  $\approx$  73

SHUBS 149

## SHUBAYQA PROJECT CONTEXT SHEET

|                                                                                                                                                                                           |                |                    |               |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|--------------------|---------------|
| Date: 10/6/14                                                                                                                                                                             | Excavator: Abd | Excavation Area: A | Context: 5    |
| Context Type: <input type="checkbox"/> Cut <input type="checkbox"/> Fill <input type="checkbox"/> Layer <input type="checkbox"/> Wall <input checked="" type="checkbox"/> Other: Bed Rock |                |                    | Complete? Yes |

| Description                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                 |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><b>Deposit:</b><br/>Compaction, colour, composition, particle size, inclusions, thickness and extent, comments, method &amp; conditions</p> <p><b>Cut:</b><br/>Shape in plan, corners, dimensions/ depth, break of slope at top, sides, break of slope at base, base, orientation, inclination of axis, truncated (if known), fill #'s, comments</p> <p><b>Layers:</b><br/>Compaction, colour, composition, particle size, inclusions, thickness and extent, comments, method and conditions</p> <p><b>Walls:</b><br/>Shape in plan, dimensions, orientation, construction method, construction material further description</p> | <p>it's Bedrock of Basalte</p> <p>traced at 30 cm below modern surface in the southern part of the trench and 61 cm depth at the northern part of the trench.</p> <p>Uneven with liable surface break flow.</p> |

|                             |                                                                                                                                                                                                                                                                                                  |                                                                                                                                               |
|-----------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Stratigraphic Matrix</b> |                                                                                                                                                                                                                                                                                                  | <b>Boundary to context above is:</b>                                                                                                          |
| Is cut/ filled by           | 02 04                                                                                                                                                                                                                                                                                            | <input type="checkbox"/> Sharp <input type="checkbox"/> Clear<br><input type="checkbox"/> Diffuse/gradual<br><input type="checkbox"/> Unclear |
| This context is             | 03 Abuts:                                                                                                                                                                                                                                                                                        | <b>Boundary to context below is:</b>                                                                                                          |
| Cuts/ fills                 | 05 06 07 08 09 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 | <input type="checkbox"/> Sharp <input type="checkbox"/> Clear<br><input type="checkbox"/> Diffuse/gradual<br><input type="checkbox"/> Unclear |

|                                                                            |
|----------------------------------------------------------------------------|
| <b>Interpretation</b>                                                      |
| <p>02-50 02-50 02-50</p> <p>02-50 02-50 02-50</p> <p>02-50 02-50 02-50</p> |

|                        |                                                                                                                                                                                                                                                        |
|------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Finds frequency</b> | <input type="checkbox"/> Very frequent <input type="checkbox"/> Frequent (every trowel/brush) <input type="checkbox"/> Average (every 2nd trowel/brush)<br><input type="checkbox"/> rare (ca. every 5th trowel/brush) <input type="checkbox"/> Sterile |
|------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

|              |                                                                                                                                                                                                                                                          |
|--------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Finds</b> | <input type="checkbox"/> Ceramics <input type="checkbox"/> Chipped stone <input type="checkbox"/> Ground stone <input type="checkbox"/> Bone <input type="checkbox"/> Worked bone<br><input type="checkbox"/> Human bone <input type="checkbox"/> Other: |
|--------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

|                          |                                                                                                                                             |
|--------------------------|---------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Finds association</b> | <input type="checkbox"/> Undisturbed since deposition (in situ) <input type="checkbox"/> Recently disturbed <input type="checkbox"/> other: |
|--------------------------|---------------------------------------------------------------------------------------------------------------------------------------------|

|                  |
|------------------|
| <b>Photo #'s</b> |
| 01-26            |

|                   |             |
|-------------------|-------------|
| Plan #'s          | Poster Plan |
| Section #'s       | 1-4         |
| Sample #'s        |             |
| Special Finds #'s |             |

**Grid Squares & Spits** (list all grids excavated within this context and tick the appropriate spits)

Grid Squares Spit

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

### Sketch

photography  
togets



TBM 7 EXN

|        |        |        |    |
|--------|--------|--------|----|
| 793.15 | 381.15 | 1st 45 | ra |
|        |        | 92     | 14 |
|        |        | 93     | 17 |

794.00 382.54 102 20  
397.13 322.30 103 12  
793.13 381.93 82 07  
83 08

|    | $E$                 | $N$    |
|----|---------------------|--------|
| 92 | <del>72</del> 74.89 | 381.50 |
| 93 | 74.70               | 382.03 |

Scale:

Date  
18<sup>th</sup> June 2014

MBT/AR - AP

A

006

Wall

Alignement of large stones/boulders at  
southern edge of trench,

Boulders ~~range from~~ approx 40x30x30cm  
sub angular - rounded in an E-W Alignment, pos  
core to south  
Single course of stones resting on (3) -  
layer with cultural material - suggestive deliberately  
placed and not incidental boulders,

(002)



(003)

base of ephemeral <sup>enclosure</sup> wall / "tent" surround.  
could be associated with other ~~of~~ stones in deposit  
(002) - ie collapse?

no finds ~~made~~ excavated

photos

E 3763 - 3828 (pgm)

K190610-~~11~~ (see file)

Phon - poslex SHORO 149

Section - #3

no fish no sample

